

Early critics of Emily Dickinson’s poetry mistook for Simple mindedness the surface of artlessness that in fact she constructed with such _____.

- A) astonishment
- B) craft
- C) cunning
- D) innocence
- E) naïveté
- F) vexation

Comprehension Role of Each Sentence	<u>Classify options</u> More Text/ Opposite Choices	Target Part of Speech: 1. Adj: for which noun 2. Verb: for which subject/ object	Clue Tone	Pivot Direction/ PUNCTUATION	Small Guess Reuse Question Words/ Its Tone +,-/ Its Intensity -3,+3/ DO NOT assume
The auhtor developed a judgment structure about the critics of Dickinson	<u>A</u> <u>B,C</u> <u>D,E</u> F	<u>Constructed, Noun</u>	<u>Artlessness,-</u>	<u>In fact, -</u>	<u>Artfulness, +</u>
<u>Contextual POE:</u> big pic lack of partner tone severity of tone					Double check
The (B,C) contradicts the CLUE SIMPLE MINDEDNESS & ARTLESSNESS, so it is the answer while the (D,E) has no corresponding CLUE in the options					

The macromolecule RNA is common to all living beings, and DNA, which is found in all organisms except some bacteria, is almost as _____.

- A) comprehensive
- B) fundamental
- C) inclusive
- D) universal
- E) significant
- F) ubiquitous

Comprehension Role of Each Sentence	<u>Classify options</u> More Text/ Opposite Choices	Target Part of Speech: 1. Adj: for which noun 2. Verb: for which subject/ object	Clue Tone	Pivot Direction/ PUNCTUATION	Small Guess Reuse Question Words/ Its Tone +,-/ Its Intensity-3,+3/ DO NOT assume
The author compared the spread of DNA & RNA	<u>A,C</u> <u>B,E</u> <u>D,F</u>	<u>DNA, Adj</u>	<u>Common</u> <u>anywhere</u>	,and	<u>widespread</u>
<u>Contextual POE:</u>					Double check
big pic	lack of partner	tone	severity of tone	Among the three couples, (B,E) is not related to the CLUE of the sentence. The (A,C) means including anything , not spreading anywhere, so the answer is(D,F)	

It is his dubious distinction to have proved what nobody would think of denying, that Romero at the age of sixty-four writes with all the characteristics of _____.

- A) Maturity
- B) Fiction
- C) Inventiveness
- D) Art
- E) Brilliance

Comprehension Role of Each Sentence	Target Part of Speech: 1. Adj: for which noun 2. Verb: for which subject/ object	Clue Antonym or Analogy Its Tone	Pivot Direction/ PUNCTUATION	Small Guess Reuse Question Words/ Its Tone +,-/ Its Intensity-3,+3/ DO NOT assume
The author developed a Cause- Effect structure to show that the distinction of Romero proved his "SPECIAL" quality in writing	Romero's writing, Noun	Age sixty-four	,/+	Perfection/+
<u>Contextual POE:</u>				

Stories are a haunted genre; hardly (i) _____ kind of story, the ghost story is almost the paradigm of the form, and (ii) _____ was undoubtedly one effect that Poe had in mind when he wrote about how stories work.

- Comment [M1]: Suffering from anxiety
- Comment [M2]: Soul, Spirit
- Comment [M3]: Perfect Example

Blank (i)

Blank (ii)

- A) A debased
- B) A normative
- C) A meticulous

- D) Pessimism
- E) Goosebumps
- F) Curiosity

- Comment [M4]: Standard, as it should be
- Comment [M5]: Small raised areas on the skin form fear

Comprehension	Which GAP	Target	Clue	Pivot	Small Guess	
Role of Each Sentence	More Text/ Opposite Choices	Part of Speech: 1. Adj: for which noun 2. Verb: for which subject/ object	Its Tone	Direction/ PUNCTUATION	Reuse Question Words/ Its Tone +,-/ Its Intensity-3,+3/ DO NOT assume	
<u>A Thesis about "STORIES GENRE" is stated, and details were offered in its support</u>	<u>First GAP</u>	<u>Kind of Ghost Story, Adj</u> <u>Effect of Story, Noun</u>	<u>Paradigm,+</u> <u>Haunted, Ghost /-</u>	<u>Hardly,-</u> <u>And,+</u>	<u>Major,+</u> ---	
<u>Contextual POE:</u>				New Clue	Relation to other GAPS	Double check
<p>A) A debased: "HARDLY A DEBASED" kind means an important or major kind, so it can be the answer since it would be consistent with "PARADIGM"</p> <p>B) A normative: "HARDLY A NORMATIVE" contradicts the word "PARADIGM" which can be used as a synonym to "NORMATIVE". so it is wrong</p> <p>C) A meticulous: "HARDLY A METICULOUS" has a negative tone, so it is wrong</p>		<p>D) Pessimism: "PESSIMISM" can not be an effect that is resulted from the "GHOST" stories</p> <p>E) Goosebumps: "GOOSEBUMPS" can be the effect of fear that is caused by reading "GHOST" stories. It is related to a "HAUNTED" genre</p> <p>F) Curiosity: Similar to option(A), the "CURIOSITY" is not related to the "HAUNTED" genre or "GHOST" stories</p>				